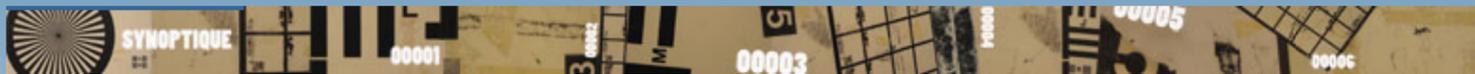
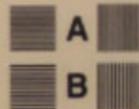


SYNOPTIQUE



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Letter From the Editor

Synoptique 13 brings Quebecois cinema into focus, and it is through this distinctive cinematic perspective that our contributors explore the contradictions produced by dominant discourses of identity. The marginal, subjective realities examined in this issue centre on questions of queer identity, the demoralizing, transitory state of childhood, the sterility of landscape, and the oppressive notion of a singularly multicultural community. Many of the articles found here came from an MA seminar on Queer Canadian Cinema; all make extensive use of the work of Michel Foucault, be it through the lens of human sexuality or biopolitical theory. It was our original intention to use this issue as an opportunity to explore Canadian cinema; yet we were more than happy to find ourselves with a wealth of writing on the very place which is, for all of us at Synoptique, a definitive part of our own divided identities.

In this issue we've also introduced what we hope to make a recurring feature, Spotlight on Concordia Film Production. This section will look at the people and events that represent the current state of filmmaking at Concordia. Take a look at Amanda D'Aoust's [interview](#) with filmmaker and Concordia professor Mike Rollo for the inaugural installment.

Many, many thanks to each contributor and editor on this issue – and the design you see before you is all thanks to the talent and time of Olivier Creurer. And, of course, there wouldn't be a Synoptique without the continuing guidance and advice of Adam Rosadiuk. – LINDSAY

On the Design of SYNOPTIQUE 13:

This issue's banner was created by using various photographs of two charts used to gauge a film camera's accuracy: the resolution chart and the Century Optics chart, both of which were found in the recesses of Concordia's film depot. Without them, we'd end up with a lot of angry filmmakers. – OLIVIER

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February 2009

Written by Lindsay Peters, Olivier Creurer

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3. [Queering the Québécois and Canadian Child in Jean-Claude Lauzon's *Léolo*](#)
4. [Queering the Heterosexual Male in Canadian Cinema: An Analysis of Jean-Claude Lauzon's *Léolo*](#)
5. [Le Confessionnal dans *Le Confessionnal* de Robert Lepage](#)
6. [The Fatality of Origins in Quebec Cinema](#)
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