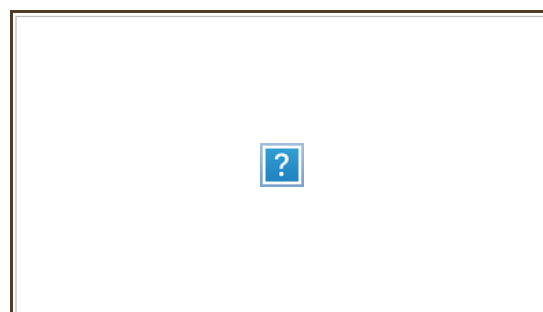




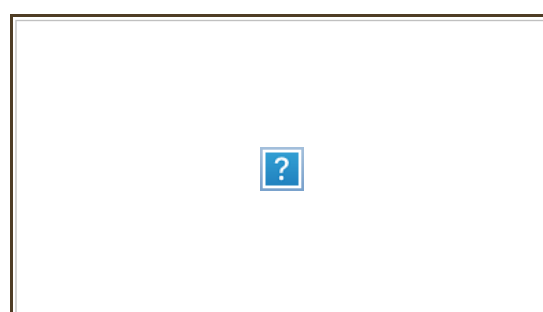
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## Cinematic Haikus



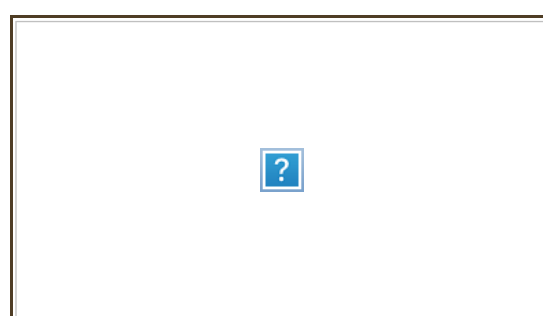
**the wrestler**  
by Lindsey Campbell

if a wrestler falls  
he'll soar from the top rope again  
without her love



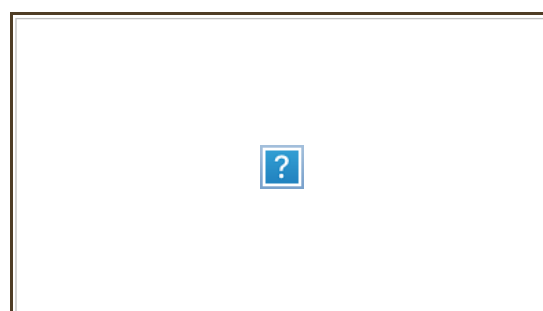
**Camille**  
by Tamahin Mehanni

Love's eternal for  
decomposing bride. Falling,  
Silas will join her.



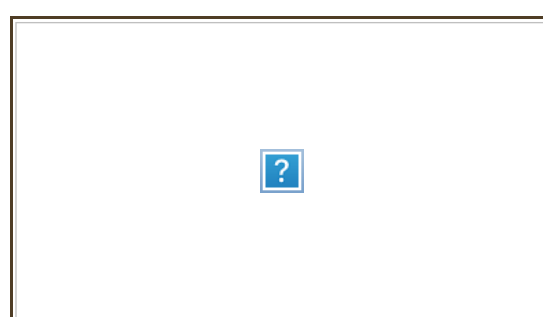
**rumble fish**  
by Lindsey Campbell

clouds rolling past, fast  
these fish won't fight in rivers  
go west. ocean bound



**the motorcycle boy reigns**  
by Lindsey Campbell

he reads camus  
he looks so much older now  
i hear he's half deaf



**Elite Squad**  
by Tamahin Mehanni

Plastic bags, can't breathe  
Wage war on gangs and on self  
You are your own law

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### Filmography

CAMILLE (Gregory Mackenzie, 2007)  
ELITE SQUAD (José Padilha, 2007)  
THE WRESTLER (Darren Aronofsky, 2008)  
RUMBLE FISH (Francis Ford Coppola, 1983)

### About the Author

Lindsey Campbell is  
now an MA student at  
M-H-S-o-C  
and

Tamahin Mehanni is going into her second year in the M.A. in Film Studies program, and has a background in Communication Studies. Her primary research interests are the representation of women in narrative cinema and the social impact of documentary films, especially in the realm of community activism.

### Reader's Thoughts

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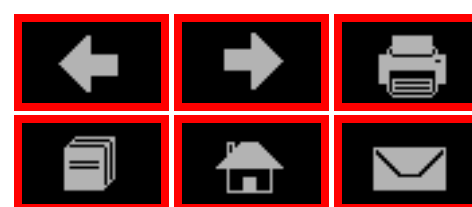
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May 2010

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Written by Lindsey Campbell and  
Tamahin Mehanni

Edited by Dino Koutras

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2. I love you, Kate Winslet
3. Kino-Cock: The Virility Of The Man With A Movie Camera, A Metastudy
4. Representation in *Shortbus*: Trauma, Representation, and 9/11
5. 4 Responses to Dudley Andrew Editor's Introduction
6. **Response to Dudley Andrew: The Death of Cinema and the Future of Film Studies**
7. **Response to Dudley Andrew: What is at the Core?**
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