

Acknowledgments

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Front cover: Gibson + Recoder, *Light Spill* (2005), 16mm film, modified 16mm projector, screen, dimensions variable. Installation view, *Celluloid: Tática Dean, João Maria Gusmão & Pedro Paiva, Rosa Barba, Sandra Gibson & Luis Recoder*, EYE Film Museum, Amsterdam, The Netherlands, September 17, 2016–January 8, 2017. Photo: Studio Hans Wilschut. Courtesy of the artists and EYE Film Museum.

Back cover: Gibson + Recoder, *VHS (Dropout)* (2019), VHS videotape, steel trash-can, hardware, 88 x 48 x 54 inches. Installation view, *VHS (T.)A.P.E.: Gibson + Recoder*, A.P.E. Ltd., Northampton, MA, March 5–April 30, 2020. Photo: Gibson + Recoder. Courtesy of the artists.