

More, Please

The Synoptique Staff

A few related articles from the *Synoptique* archive (and beyond) for your delectation:

Laurel Wypkema navigates Wong Kar-Wai's intimate cityscape:

http://www.synoptique.ca/core/en/articles/wypkema_hk/

Synoptique staffers circa 2005 dance around the issue of interpretation while watching Jean Renoir's *French Cancan* (1955)

<http://www.synoptique.ca/core/en/articles/cancan/>

Lysandra Woods looks at the uproar around the release of *Basic Instinct* (Verhoeven, 1992)

http://www.synoptique.ca/core/en/articles/basic_instinct/

Jodi Ramer muses on Post-modernism and (Post) Feminist Boredom

http://www.synoptique.ca/core/en/articles/feminist_boredom/

Dave Douglas reviews *The Stepford Wives* (Frank Oz, 2004)

<http://www.synoptique.ca/core/en/articles/stepford/>

In *Offscreen*, James MacDowell gets close to *Far From Heaven* (Todd Haynes, 2002)

http://www.offscreen.com/biblio/phile/essays/beneath_surface/

David Church speaks with Guy Maddin

http://www.offscreen.com/biblio/phile/essays/branded_brain/

Daniel Garrett revisits the films of Sally Potter

http://www.offscreen.com/biblio/phile/essays/dreaming_wide_awake/

Louis Goyette offers an overview of the life and work of Ranier Werner Fassbinder

http://www.horschamp.qc.ca/new_offscreen/Fassbinder_english.html