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http://www.synoptique.ca/core/en/articles/cancan/

Lysandra Woods looks at the uproar around the release of *Basic Instinct* (Verhoeven, 1992) http://www.synoptique.ca/core/en/articles/basic\_instinct/

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In *Offscreen*, James MacDowell gets close to *Far From Heaven* (Todd Haynes, 2002) http://www.offscreen.com/biblio/phile/essays/beneath\_surface/

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Daniel Garrett revisits the films of Sally Potter http://www.offscreen.com/biblio/phile/essays/dreaming\_wide\_awake/

Louis Goyette offers an overview of the life and work of Ranier Werner Fassbinder http://www.horschamp.qc.ca/new\_offscreen/Fassbinder\_english.html



## 28 October 2008

Written by The Synoptique Staff

Comments?

## Other Articles in this Issue

- 1. From the Editor
- 2. Private Fears in Public Places: Network Narrative and the Post-'Smart' American Melodrama
- **3.** Le sacrifice maternel, ou l'inévitable logique d'un mélodrame.
- 4. Women with Imaginary Children: Old Gender Stereotypes in New American Thrillers
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